

THE BRODERERS' COMPANY MASTER'S SONG

with a possible alternative accompaniment, devised in 1999.

♩. = c. 80

MASTER

1. Oh!
2. Truth from
3. Com-
4. Half

mf mp

(v.3 ♩ ♩ ♩)

give us your plain dealing man flows like wine from the -plaisance's a gingerbread words, shrugs & roods - a dec-

fellows, bottle, creature, eiver

Who His Used for The

never from honesty free spoken heart's a full show, like a watch, by each cunning man's art to seem

shrink, cup; spark, wise,

Not But when But But,

* (piano accompaniment includes a chord marked with an asterisk in the first measure)

(v.4 ♩ ♩)

COMPANY (Short)

thinking of all they shall truth sticks half way in the truth is a golden re- trust me, plain dealers will

tell us, throttle, peater ever

But Man's Which Such

telling us all that they worse than a bottle corked up. sets a man right in the dark. pat - try practice de- spise.

So, So, So, So,

f (piano accompaniment includes a dynamic marking of 'f' in the final measure)

* The occasional master may require the melody to be played with the chords.
 © Alternatively, on this beat, a low D could be given.

give us your plain dealing fellows, who never from honesty shrink, Not

Handwritten musical score for the first system. The vocal line is in G major and 4/4 time. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The lyrics are: "give us your plain dealing fellows, who never from honesty shrink, Not".

thinking of all they shall tell us, But telling us all that they think. Oh!

Handwritten musical score for the second system. The vocal line continues with the lyrics: "thinking of all they shall tell us, But telling us all that they think. Oh!". The piano accompaniment includes a "ped." (pedal) marking at the end of the system.

Tra-la-la-la-la la-la Tra-la etc.

Handwritten musical score for the third system. The vocal line features a melodic flourish with the lyrics: "Tra-la-la-la-la la-la Tra-la etc.". The piano accompaniment includes a "Sve" (Swell) marking.

la-la-la-la!

Handwritten musical score for the fourth system. The vocal line concludes with the lyrics: "la-la-la-la!". The piano accompaniment includes a "Fine" marking and a key signature change to D major (D#). A "rall. last time" marking is present in the piano part.

⊕ R.H. up 8ve? for 8 bars.