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PRESS RELEASE

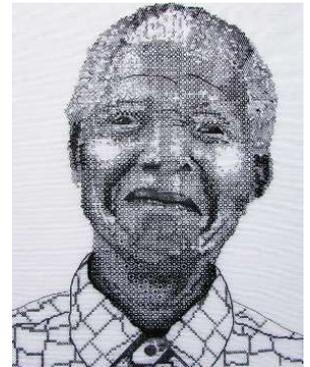
Face Up to Stitch with New Embroidery Exhibition



Come face to face with the latest exhibition, *Faces & Figures in Stitch*, at the Royal School of Needlework (RSN) open from 24 September – 19 March. The new display is at Hampton Court Palace and showcases how people have been depicted in embroidery from stylised stick-people on early samplers to detailed pieces of tapestry shading.

From Greek Goddesses and figures in history to friends and familiar faces of today, there are over 100 pieces from the 18th to 21st centuries, all stitched in a range of hand embroidery techniques. The work on display is by the RSN's Embroidery Studio, RSN Students and from the RSN's unique textile Collection.

Dr Susan Kay-Williams, Chief Executive of the Royal School of Needlework said: "While flowers and animals are the most common themes for embroidery, images of people are always popular. This exhibition features a wide variety of hand embroidery techniques, including, perhaps the most surprising, Blackwork. This technique is often known for patterns and infill, but in this exhibition visitors will see how it can be used to create vibrant and powerful stitched portraits in black and white."



Tours start from £16 per person and the exhibition runs until March 2020. There are different Tour options including, Talk & Tour, Curator's Tour, Tour & Taster embroidery workshop and Family Stitch Workshop. Group Tours are also available.

To book visit the website www.royal-needlework.org.uk or email: education@royal-needlework.org.uk. The exhibition is in the RSN's Embroidery Studios at Hampton Court Palace and only open on set days, so **pre-booking is essential**.

The Royal School of Needlework is the international centre of excellence for the art of hand embroidery, offering a range of courses for beginners through to advanced. RSN teaches at Hampton Court Palace, Bristol, Rugby, Birmingham, Durham and Glasgow, and internationally in Ireland, North America and Japan.

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For further information and photography, please contact:

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